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Exam. Code: 103206 Subject Code: 1255

B././B.Sc. (Fashion Designing and Garment Construction) Semester—VI

HIS FORY COSTUMES OF INDIA AND WORLD—II

Tim	e Allowed—3 rivars] [Maximum Marks—	-40
Not	te:—Attempt any TVE questions. All questions c	arry
	equal marks. Illustrate your answer where necess	sary.
I.	Explain the male and female costumes of Manipur	with
	special reference to hairstyles at a headgears.	8
II.	Discuss the male costumes of Roman Period.	8
III.	Write a detailed note on Sanganeri priming in Rajast	han.
		8
IV.	Discuss the traditional textiles of Maharashtra.	8
V.	Explain the male and female costumes of Kerala.	8
VI.	Where did Pochampalli sarees originate from ? Writed detail about significance of colours and motifs used	
	these sarees.	8

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VII. Write a note on the traditional costumes of Gujarat, along with the detail of jewellery and headgears.

VIII. Write short notes on :-

- (i) Asiatic costumes
- (i) Roman headgears. 4×2=8

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